## The Athenian Mercury:

Saturbay, May 23. 1691.

The several Questions lately sent us by a young Gentlewoman shall be here answered all together, according to our Promise in our last Mercury.

Quest. 1. Whether Beauty be real or imaginary?

Answ. We dare almost

venture to affirm 'tis both. Cuftom and Opirion it must of necessity be own'd, go a great way towards making a D formity or a Beauty, and how shall we certainly know whether's in the right? - He that abuses the Negro for his flat Nose and thick Lips; or the Negro who abuses him for his thin Lips and high Nose? Nay, we need not go so far as Guinea, for in the Families of the first Prince of Europe, to be born without such a Lip as we generally think none of the best, wou'd be esteem'd a great Deformity, not to fay worse: - And indeed every where Fancy has a large Stroke in these matters, Lucretius his witty Observation Parvula puncilio 209 lov mia, &c. holding almost all the World over - Nor has Complexion any better Fate then proportion, one who is born white among the Blacks, being as great a Monster as a Black among those that are white, and the Abyssines wou'd perswade us that Adam and Eve were Blacks, and that the Queen of Sheba was of that Colour they make almost an Article of their Creed. However, as Exceptions don't spoil a Rule, and as 'cis no Argument there's no fuch thing as the Law of Nature, because some Nations have no regard tot, to in this Cafe, there must be a best somewhere, White is lovely and Black borrid, one resembling the light the other darknels. In these things therefore we place Beanty-namely - Features, Proportion, Complexion, Meine and Air. There is fuch a thing as a good Feature, taken by it felf, some things being shaped more neat, cleaverly and handsome than others, as we may grossly fee in a Horfe compared with an Elephant, a Gray-bound with a Swine or Cur. And this is fomething in Nature, independent from the Judgment or Fancy of any Man; for these Relations would in themselves be, though there were no Man in the World to make the Comparison; nay, an Elephant wou'd be a clumfie shapeless thing, tho' there shou'd be no Horse to be compared with it; as a Horfe would be neat and cleaverly limb'd, tho, there were no such thing in being as an As or an Elephant . Now this Feature, as it is a real Beauty, fo 'tis diffinct even from Preportion, the very near akin to it: For example - We fee commonly enough Perions who have some good Features - a Nofe, Menth, Chin, &c. whereas the rest may either be Deform'd or Unproportionable, not bearing that due regard of formation or mught-

tude one to another, which at first light appear pleasing and natural. And indeed what that is, as in other Cases yet to come, the Eye feems to be the fole Judge; nor is't easie to describe and fix it, tho' we believe it pollible to be done; and if any way, by the Proportions of Musick, that proportion infallibly plealing the Eye in visible Objects which does the Ear in Audible. For the two last parts of Beauty, a good Meine and good Air-with the French, from whence we had the Terms-Belle Air, and Bonne Mine; they may more eafily be distinguish'd than describ'd, tho' both generally confounded. A good Meine relates to all the Body, a fine Air to the Face only. A good Meine is but of one fort, and more easily deicribed than an Air: It fignifies - the handiome appearance some People make when you take 'em all together; 'tis as we may call it, the good Air of the Body, as a good Air (taken in a strict sense ) the good Meine of the Face. And this, tho' there may be fomething of it in Nature, yet we chiefly think owing to Education and Converse: Whereas a good Air is various, perfectly Natural, and impossible to be given by all the Art in the World-For a Man may skrew his Face into a form of Terror, and think he looks Majestical, when he has a little fneaking Phiz, or fweet when he's really fowr and ill natured - but 'twill still be unnatural, and he'll look as ill disguised as the Als in the Lyons skin, when his long Ears ituck out and betray'd him. And hence we may remark that chief difference in what we call a good Air, fometimes we fee a Face with Lines of Majesty in't, that like Cafar's or Gu-Stavus Adolphus dazles all that beholds it, and is so sharp and piercing, that tis almost insupportable: At other times we meet with such an incomparable sweetness ( mostly residing in the Mouth and Eyes, tho' the whole turn of the Face contributes fomething to't ) that it charms all that fee it, and those who have it, we rather call prerty than beautiful, fince 'ris often found where there's hardly one good feature. Now tis a rare Happiness indeed to see a Face at once both Sweet and Majestical, tho' when discover'd they Con-quer the World — What then must they do when the Owners of 'em have the advantages of a good Mein, good Features, just Proportion, and a fine Complexion? If we are askt what Proportion, and a fine Complexion? It we are askt what Proportion these several Excellencies bear one towards another, we should thus give our Judgment—Complexion the least, for that soonest fades, Fools often have it, 'tis as often not Natural, and we are not agreed which is belt. We rank good Features in the next place, with which may be reckon'd Proportion, since if general, one can't he without the other. Better than both appears a good Mein, as it laste longer and recommends more essentially in as it lasts longer, and recommends more, especially in a man, where the Face is no great Matter: Best of all a good Air, because when good Mein and Complexion fails, when there is some times little that we can like either in Feature or Proportion, this always lasts, and nothing but Deab, we had almost faid hardly that it self, can alter or defiroy in V

Quett. 2. If a Mar, &c. whit's the Jin? &c. The Lady who fent it knows the rest of the Question.

Anjo None at all that we know of, unless it be a Sin against decency. To illustrate it by a familiar Instance: When a Man is at his own Table, after Grace is said, immediately to fall to, without ever fitting down, or unfolding bis Naphin, is no Sin; but 'tis either a fign he is very rade or extream flurp fet, that he can't perswade Colon to ftay one minute longer till the usual Formalities are over.

Queft. 3. If a Gentlewoman who is at Years of Discretion, has been educated at a great distance from ber Relations, who always left ber to ber own management. - After an Honeurable Coursbip made, and an equal Return express'd and confirm'd by Voms : Whether the Rules of Duty can free

ber from the Engagement solemnly contracted?

Anjw. The meaning of the Question I suppose is : Whether in the case thus stated. a Parents disallowing such Votes or Contraits, does really annul 'em or not. The Reafon of the difficulty is from that in the 30th, of Numbers, the 3, 4, and 5, verses. If a Woman vow a vow unto the Lord in ber Fathers House in ber Tourb, and ber Father bear the vow, and shall hold his peace at her, her vows shall stand : But if ber Father disallow ber in the day that be beareth, not any of her voros shall stand Which positive Institution is plainly grounded on a Law of Nature, viz That Children before they are at Years of Discretion, are to be disposed of by Parents. But in this case, if it be fairly stated, there is hardly one of those Circumstances and Limitations, which are with infinite Wildom inferted in the Text, which may give a Parent such a power over her Child. 'Tis there faid if a Woman vow a vow to the Lord. The present case supposes a Contract with man, and the God dispoles of his own right, it does not appear that he does to of anothers. The next circumstance is, if this Vow be made while the's in her Fathers House, which supposes two things, that she's provided for by her Father, and disposed of by him in all her Actions. The first of these in the present Case is lest doubtful, the second laid in the Negative, the Lady being Educated at a distance, and left to ber own management. The last remarkable difference is, that the Text suppofes this Vow made by the Woman in ber Youth, which may without straining be interpreted before she come to Years of Diserction, or the time when the Law makes her of Age, whereas the Question affirms the Lady otherwife. Now there being so many remarkable Differenees between the Text and the Case proposed, and there being no other place in the Bible which affects it, we can by no means from thence prove the power of the Pavent to difannal any fuch Vow, the contrary being rather infinuated by the Exceptions made, every one of which come up fully to the Case in hand.

Quest. 4. Wherher it be lawful to look with pleasure on another woman than ones Wife when Married, or others be-

fides ber we intend to make so before?

Answ. 'Tis dangerous, the Eye being the Burning-glass of Love, and looking, liking, detiring, attempting, and criminally obtaining, oftentimes or always follow one another. But were it possible to stop at liking, which is the last step that can be made Mort of a precipice, we can't affirm that in its own Nature unlawful. whitever is fair and proportionable, must of necessity strike the Eye with more pleasure than what's deformed and horrid.

Queft. Why are Children ofmer like the Father than the

Answ. The Similande is perhaps very often owing to the Good women who are present at the Goffping; but supposing for once the Trub of matter of Falt, it may easily enough be accounted for: because 'tis the Imagination of the Mother, not the Father, which forms the Child: And the having the Idea of the Fathers Face, not her own in her mind, that of the Child may be form'd accordingly like kim, not ber.

Quest. 6. Whether it be proper for Women to be Learn-

ed ?

Aufw. All grant that they may have some Learning, but the Question is of what fort, and to what Degree? Some indeed think they have Lexu'd enough, if they can diffinguish between their Husbands Breaches and another mans: But those who have no more wit than this comes to, will be in danger of diffinguishing yet further, or elfe not at all. Others think that they may pardonably enough read, but by no means be trufted with writing; and others again, that they ought neither to write nor read. A Degree yer bigher, are those who would have 'em read Plags, Novels, and Romances, with per-

haps a little Hiftory, but by all means are for terminating their Studies there, and not letting 'em meddle with the Edge-tools of Philosophy, for these wise Reasons, because forscoth it takes 'em off from their Domestick Affairs, and because it generally fills 'em too full of themselves, and makes em apt to despile others. For the first, it's true enough, that for the generality of Women it holds, who being obliged either to get their Livings by some industrious Employ, or flick close to Domeflick Affairs, Supposing her Mistress of an ordinary Family, can neither have sime nor means to acquire such earning, or preserve it when it is once gotten: But this relates not to those whose Births and Fortunes exempt 'em from such circumftances. For Learning's make 'em conceited, and full of themselves, 'tis a weakness common to our own Sex as well as theirs: There's few Men who have Wit, Sence, or Learning, but they know it, tho' often they are fo prudent to conceal such their Knowledge from the World. On the whole, fince they have as noble Souls as we, a finer Genius, and generally quicker Apprehensions, we see no Reason why Women should not be learned now, as well as Madam I bilips, Van Schuman, and others have formerly been: For if we have feen one Lady gone mad with Learning, we mean a late Famous Countels, there are a hundred Men cou'd be named, whom the same Cause has rendred ht for Bedlam.

Queft, 7. Why is it supposed by some, that Women have

no Souls?

Answ. They are a parcel of Fews for their pains; if any be so foollish and barbarous to make such a supposition: And the Reason why they think Women have no Souls, is because they have none themselves.

Queft. 8. Whether an Army of Women would not con-

quer an Army of Men?

Answ. That's much according to the Weapon they fight with. Their Eyes are dangerous, their Tangues very formidable, and he must be a bold man that dares encounter 'em at their own Weapons. But as for their Hands, there's no great Reason to sear 'em, unless when they come to be link'd in Matrimony.

Quest. 9. What is Platonick Love?

Answ. Nothing at all, unless it be Friendship, and of that fee a former Answer.

Quest. 10. Why are Common Women feldom or never with Child?

Answ. Why does not the Grass grow in the path way?

Quest. 11. Whether a Rook ever eats Carrion? Answ. The Gentleman who formerly proposed this Question, has lately sent us a letter, wherein he appears so extreamly angry, that we dare not meddle with him, and therefore must defire him to take his Query back again, lince we are refolved wee'll never answer it.

Queft. 12. A, B. being a Feme Covert, and served with a Process of Subpoena, issuedout of Cuancery, barely direded to ber felf: Quere, Whether she is obliged to appear, and answer the Plaintiffs Bill; and in case the does not, what Remedy can the Plaintiff bave against ber and. Being abroad, I defire a Solution of this in your wext Paper, that she may know what to do, the poverty of the Woman (she being not able to fee Council for Advice) creates upon this Trouble?

And Were it at Common Law, undoubtedly the were not, but the Chancery being a Court of Equity, and confequently unlimited, and not obliged to observe those methods that Inferiour Courts muft, in case of non appearance, great inconvenience will necessarily ensue, tho otherwise, if ( upon notice taken of the contempt ) an attachment should be awarded, yet upon motion by Council regularly made, the party pretendedly delinquent would be discharged.

Advertisements.

W Hereas the Questions we receive from the Fair Sex are both prefing and numerous, we being willing to oblige 'em, as knowing they have a very strong party in the World, resolve to set apart the first Tuesday in every memb on purpose to satisfie Questis ons of that Nature.

\* In a late Queftion about annealing and painting Glafs, Ge. Mr. Winch in Breadstrees was only taken Notice of, whenas Mr. Halfey's Name ( who lives in Holbourn, over against Fetter-lane ) was by some mistake left-out, altho his Partner and Fellow Artist in those Admirable Curiolities: See Numb. 14.

We have received 13 Questions this Week from cembridge, which will be answered as soon as may be.

All Perfons are defired to forbear fending in any more Que-Stions till me give publick notice that we have got all off cur bands, which will be in a little time,